

THE OREAD,

OF

MOUNT CARROLL SEMINARY.

VOL. 1.

MOUNT CARROLL, CARROLL COUNTY, ILLINOIS, DECEMBER, 1869.

NO. 9.

THE OREAD.

MOUNT CARROLL, ILLINOIS, - - - DECEMBER, 1869.

WITH the opening of the New Year, we issue the first number of THE OREAD. It will be a sheet of sixteen pages, published monthly, under the direction of the members of the Oread Society, and its columns will be open to contributions not only from the present class of students, but from such of the former pupils as may choose to communicate with us. While our prominent design is the intellectual improvement of the pupils, our aim shall also be to furnish profitable and entertaining reading matter for all.

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FINANCIAL MANAGER,
Mount Carroll Seminary,
MOUNT CARROLL, ILLINOIS.

DESERTED.

BY LIBBIE LUNT HALL.

All careless over the moss-grown walls,
Clambers the fragrant vine,
Neglected, waiting the loving hand,
Which its tendrils used to twine.
Out in the beds, the roses bloom
Alone, for no tender care
Waters their roots, or prunes their stalks,
Or gathers their blossoms fair.

The grass creeps up through the garden walks,
No longer footsteps there
Press it back; no human voice
Disturbs the quiet air.
Even the birds sing softly now,
That erst with liquid note,
Seemed striving to rival the sweet guitar,
And the sweet voice floating out.

Through the unclosed blind and open door,
It came—that melody clear—
Till at last the robin ceased his song,
And the birds all stopped to hear.

To-day, all hushed, the sweet guitar
Hangs on the cottage wall;
No longer to fairy fingers thrill,
Does its cadence rise and fall

Sometimes, in the twilight shadows grey,
I enter the little gate;
And my steps go on as they used to do,
Till I pause at the olden seat.
I turn the key in the rusty lock,
And open the long-closed door;
The moonlight comes in a silver tide,
Reaching across the floor.

The gloom starts back to the corners deep,
And a picture on the wall
Looks down with tender glance to me,
While a tender name I call.
Scarcely an echo answers back
From out the shadowy room,
Which, but for the moon with its radiant light,
I could fancy a desolate tomb.

Shall I brush away the heavy dust
From this unused house of mine?
Shall I prune the roses' thorny stalk,
And train the wandering vine?
Will this bring back the face that is gone,
And awaken the sweet guitar?
If not, let me close the door again,
And leave them as they are.

ST. LOUIS, 1869.

Education for Girls.

BY MARY F. DAVIS.

We are told that at the meetings of the trustees of Cornell University this year, the admission of women to the institution was one of the first questions under discussion. By the terms of the charter, State scholarships are not limited to young men, so that it is possible for a young woman of proper character and qualifications to gain admittance, if she presents a State certificate. But no provision has yet been made for the accommodation of such students. "It will be hard," says the *Post*, "to find convenient homes, accessible from the buildings; and some think it will be harder to secure entire freedom from annoyance, for one or a very few young women, in a community of nearly six hundred young men.

Thus the way is hedged about, as it has always been in the best institutions of learning, for the admission of woman. Instead of provision having been made, in the beginning, for the education of our daughters side by side with our sons, by one who said: "I would found an Institution where any person can find instruction in any study," girls were left out of the account until the Institution should be fairly un-

der way, when it would be found extremely difficult to bring about the changes necessary to their admission. And yet this is the University which really marks the beginning of a new period in education. It is broad and comprehensive in its plans. It represents no sect, class or theory. A man may there learn to be a tiller of the soil, a mechanic, or a scientist; and at the same time ample provision is made for classical, æsthetic, and literary discipline for such as choose it. As usual women have made splendid donations to this institution, which has as yet invited no woman to share its advantages. Miss Jenny McGraw has bestowed upon it a chime of nine bells, and to these Mrs. President White has added a great bell of five thousand pounds. Like other colleges, it is a nucleus towards which gifts and endowments flow freely; and already it has an extensive library, ornithological collections, workshops, drill-rooms, and laboratories, and scrip representing 990,000 acres of land.

To young women these advantages should be made as free as to young men. And to all these is added the advantage of a moderate outlay for those of limited means. Several young men have paid their way during the past year by giving a portion of their time to industrial pursuits, and others have not exceeded three hundred dollars expense. There are hundreds of young women, daughters of farmers and artisans throughout the States, who hopelessly aspire to just such opportunities for laying hold, with their own ready hands, of the means of culture. The most timid and sensitive girl, thirsting for knowledge, should be welcomed to those halls, instead of being made to feel that she is pushing her way obtrusively to advantages to which she has no right to aspire!

A mother made the following appeal to the Trustees of Cornell University in behalf of the education of her daughters as well as her sons; an appeal which not only they but all others who have charge of schools would do well to heed:

"The subject of education is to me as dear as life itself, as I was born with an insatiable thirst for knowledge, and which, thank God, does not grow less with increasing years.

"I cannot better express my views on this subject than by giving a little of my own experience. My father was a poor man, with a large family to support, and all the education he could give his children was what they could get in a country school, and one term each in a New England Academy, where we hired a room and boarded ourselves, he paying our tuition. My sister and myself attended the Black River Academy, at Ludlow, Vermont, where one of the teachers became so much interested in our progress, that at the close of the term he made arrangements for us to work for our board, and offered to become responsible for our tuition, we remunerating him, provided circumstances rendered it reasonable for us to do so. We went home and laid the plans before our parents and other members of the family, and it was decided we could not go, as my mother was quite worn out doing the work, and in fact they could not afford it.

"It was a turning-point in my life. My health was rather delicate. I had never earned more than a dollar a week in teaching a district school, and fully realized my own inability to accomplish much in the way of earning an education. I had such a passionate desire for knowledge, from infancy, that I had never realized before but that in some way my intellectual longings were to be gratified. I felt that a part of my life had gone out, and that the bright star of my existence had set, and henceforth there was nothing for me but to plod on mechanically, with a soul crushed and lifeless. I hardly need add, though I have never attended school since, that books and periodicals have done much to

atone for it—thanks to the earnest and true men and women who write for them, thus reaching the common people.

* * * * *

"Boys need the gentle, refining, and elevating influence of their sisters, and the girls of the present generation especially need to feel that educated, earnest, practical men have so much confidence in their natural endowments as to consider them worthy of an equal share in this great enterprise. It would give them stability of character, and a new impetus to cultivate in themselves all that would make them desirable companions for learned and noble men, ay, even more, help to fit them to become the mothers of a race worthy the destiny of American people.

"Feeling as I do the importance of this movement to the youth of both sexes, not only of this generation but of those who are to follow in their footsteps, I do most earnestly entreat you not to leave us out. Let me add, in the name of justice and humanity, and the progress of the nineteenth century, do not crush out the little germ of self-respect that is taking root in the hearts of the women of America by so great an act of injustice."

The scrap of experience given with true pathos in this letter, indicates the heart-burnings and despair of many a poor girl who has seen the best means of discipline placed beyond her reach. "Reading, writing and arithmetic" used to be thought sufficient for girls, while boys of the same family perchance were sent to college for a four years' course and then three or four additional years were allowed for professional discipline. When I consider the difficulties that have always stood in the way of woman's true education, I am struck with amazement, not that they do not know more, but that they know so much thoroughly. What opportunities have they had for the highest culture save what they have wrought out for themselves? At the age of sixteen, Margaret Fuller gathered around her a brilliant group of literary friends in Cambridge, where she had access to the college library, and reveled in the rich stores of French, German and English literature; but were the doors of Harvard open to her? No; even though two of her brothers afterwards went honorably through that College under her supervision. When twenty-four years of age, and still intent upon study, instead of being safely sheltered within the walls of an University, where the cares of study might alone engage her attention, she was hemmed in by hindrances which would have crushed a less dauntless spirit. She wrote in March, 1834:

"Four pupils are a serious and fatiguing charge for one of my somewhat ardent and impatient disposition. Five days in the week, I have given daily lessons in three languages, in geography and history, besides many exercises on alternate days. This has consumed often eight, always five hours of my day. There has been also a great deal of needlework to do, which is now nearly finished, so that I shall not be obliged to pass my time about it when everything looks beautiful, as it did last summer. We have had very poor servants, and, for some time past, only one. My mother has been often ill. My grandmother, who passed the winter with us, has been ill. Thus, you may imagine, as I am the only grown-up daughter, that my time is considerably taxed. But as, sad or merry, I must always be learning, I laid down a course of study at the beginning of winter, comprising certain subjects about which I had always felt deficient. These were the history and geography of modern Europe, beginning the former in the fourteenth century; the elements of architecture; the works of Alfieri, with his opinions on them; the historical and critical works of

Goethe and Schiller, and the outlines of history of our own country."

Who can wonder that under such a herculean burden the outlines of womanly character should become somewhat distorted, or that the toiler should sink with its weight? On reading the appreciative biographical sketch of Charlotte Prince Dawes, written by T. W. Higginson, I was deeply moved at the picture therein drawn of a gifted young woman's struggle with poverty and illness in her endeavor to attain high literary culture. In this effort her body failed, and a brilliant soul passed on. "She would always have been hampered," said her biographer, "*by the want of early mental training, and by the absence of sound health.*" For her no Yale or Harvard threw open its doors and bade her welcome; for her no State endowment or individual bequest secured a scholarship in any first-class university.

Dr. Elizabeth Blackwell, twenty-five years ago, was denied admission to all the medical schools of New York, Philadelphia and Boston; but her great perseverance at last opened for her the doors of Geneva College, from which starting-point she has gone steadily onward to her present honored and influential position. But it is needless to multiply examples. Their name is legion. Furthermore, there is a change going on in public opinion which will ultimately make the education of girls of paramount importance in the estimation of all classes. God speed the day of this awakening. Vassar College is one of the signs of its coming; and another is the universal agitation of the question: "Shall women learn the alphabet?" with all its correlatives and consequences. Thirty-four graduates went forth from Vassar College at this year's close, and they, with the Alumni of past and future years, will represent a higher type of humanity, since she is the Mother of the Race.

Because this mighty power to sway the destinies of the world is garnered up in the nature of woman, she should be educated and privileged to the fullest extent of her capabilities and claims. All the advantages that ever accrue to human beings in the best state of society should be secured to her without reserve or limitation, that she may stand side by side with the noblest and most cultured; for on her thorough development and perfect freedom depend her own happiness and the redemption and elevation of mankind.—*Banner of Light.*

Mount Carroll Seminary.

Ten miles from the Mississippi river, in this State, on the line of the Western Union Railroad, which opens communication east to Chicago, *via* Freeport, and west to the Mississippi river, *via* Savanna, and thence to all points north and south, is the pleasant rural city of Mount Carroll, in Carroll county. Here, sixteen years ago, Frances A. Wood, (now Mrs. Shimer,) and Miss C. A. Gregory opened a Ladies Seminary, and from that time till now, the institution has continued in charge of the same Principals. The attendance and prosperity of the Mount Carroll Seminary have increased steadily, from year to year, making an enlargement of the original building necessary in 1857; and then again in 1867. It now ranks second to no similar institution in the West.

The site of the Institution is delightful, and embraces twenty-four acres. The entire grounds are surrounded by osage orange fence which contains some thirty thousand plants. Besides the evergreen, deciduous shade and ornamental trees on or around the grounds, there are a thousand apple trees, four hundred pear trees, three hundred cherry trees, twenty-five crab-apple trees, and fifteen hundred grapevines, while of strawberries, raspberries, gooseberries, black-

berries, and garden roots and vegetables, there is no estimate. Two grape arbors are built, one of which is some three hundred feet long and twelve wide, completely floored, and will soon be well covered with vines, making a splendid out-door gymnasium. All the fruits and vegetables grown on these grounds are consumed in the Seminary, which has an average family of a hundred and fifty.

These Seminary grounds, which are an ornament to the city of Mount Carroll, have been made what they are by the two ladies, who are the founders, principals, and proprietors of this institution. Fifteen years ago the premises were bleak prairie, with not a tree nor shrub. The entire work of building up this institution of learning, all the improvements, repeated enlargements of the building to meet the constantly increasing wants of the school, enlarging the grounds, the horticultural improvements of the grounds—all have been projected and plans drafted by and executed under the personal supervision of these ladies. With the exception of an unsuccessful experiment of six months with a Board of Trustees in the early history of the school, *no man's aid has been had to financier the enterprise, or project improvements.*

The course of study is very thorough, and embraces five years, while students prepared to enter an advanced class can do so on examination, and complete the course in a shorter time. What are called the "ornamental branches" are also thoroughly taught to those desiring it. A Teachers' Course is arranged for those who propose to enter the profession. Indigent students, with the profession of teaching in view, who have good minds and unexceptionable characters, and who are well recommended, are assisted pecuniarily, by being furnished with manual labor which enables them to economise in expenses, or are allowed to give properly endorsed notes in payment.

Daughters of clergymen have a discount of one-third from all expenses except the ornamental branches. Daughters of soldiers who died in service have tuition free in the entire English course. Four young men, of unexceptionable character and habits, are received into the family of the Principals, to do manual labor about the building and grounds, by which they may pay most of their expenses.

The study of music is made a specialty, a systematic course is pursued, and diplomas are conferred on those completing it. The Professor of music is a graduate from one of the best musical academies in New England, and has regularly a class of eighty or ninety pupils. Physical culture receives especial attention, under the direction of a competent teacher of the Dio Lewis school, and one of his former pupils. An extensive and costly apparatus is used in teaching Anatomy and Physiology, and a very full and complete cabinet in teaching Natural History. Only the very best teachers are employed, and the Board of Instruction is large, and carefully selected. The department of Ancient Languages is under the direction of a graduate of one of our first-class Eastern colleges, whose scholarship and ability are unquestioned. The government of the Seminary is as nearly parental as it can be, and great care is given to the cultivation of morals and manners.

Connected with the Institution is the "Oread Society," a literary organization, which publishes a very creditable monthly of sixteen or twenty quarto pages, at \$1.25 per annum, called "The Oread." It is really one of the best and most readable school publications, is conducted entirely by the young ladies, and has a very wide circulation. Several copies have come to our book table, which we have looked through with much interest. It is desired to put the printing of this paper into the "Manual Labor Depart-

ment," if only a competent forewoman can be found. Any young woman competent to take charge of the printing of the paper, who desires to defray the expenses of a first-class education by such service, would learn of something to her advantage by addressing the Principals of Mount Carroll Seminary.

An additional recommendation of this institution is its great cheapness. To students attending by the year, boarding, with furnished room, tuition in all branches of the Academic and Collegiate departments, incidentals, fuel, lights and washing with usual limitations, at \$175 per school year. Ornamental branches and languages are the *only extras*. Students attending less than one school year are charged ten per cent. additional on yearly rates. If any one is attracted to this beautifully located and very excellent Ladies' Seminary by what we have written, and desires further information, let her write directly to Mrs. Shimer, or Miss Gregory, the Principals, who will tell them all they can desire to know.—*Agitator, Chicago.*

Wild Flowers.

For the Oread.

It is true the flowers of the garden are very lovely, but they cannot rival the little gems of the wood, so innocent and unpretending in their fragile beauty. How delightful, early in the spring, to search through the woods, just beginning to put forth their livery of bright green, for these little darlings.

First come the spring beauties; how dainty they are with their tiny blossoms of pink and white standing so prettily on their crimson stems.

Then the violet, a favorite above all others, hiding modestly beneath its cluster of leaves; and after its coming the others follow quickly in its wake.

The blue-bell is not to be forgotten, with its little bells drooping so gracefully from their slender stems, crowned by the little half-opened blossoms of pink, by way of variety, I suppose.

The delicate waxlike flowers of the blood-root next appear with their bright golden centers, standing so erect, like little white-capped sentinels.

These are accompanied by the stately Solomon's Bell, swaying gently to and fro with each little breeze that passes. How bright it looks with its silvery green leaves, and blossoms like real, golden bells.

Next the phlox, fresh and blooming, takes its place, not to be outdone by its gayer companions, the buttercups, sprinkled over the ground in profusion, looking at a distance like specks of gold.

These almost complete the list of early flowers common to western forests, and when arranged tastefully with green leaves here and there, make a bouquet as charming as any from garden or hot-house.

EVA LENHART.

For the Oread.

Autumn.

To the lovers of Nature nothing is more enjoyable than a ramble in the woods in Autumn, after a few chilling frosts, and Earth is donning her royal robes as if preparing for a

holiday. God has made all things beautiful, from the majestic rock to the tiny flower which springs out from a crevice in its flinty sides,—each having a beauty peculiar to itself. Massive rocks stand in grandeur, and quick fancy moves among the ruins of ancient cities, where noble pillars still retain their stately proportions, yet are marked with decay. We picture these ancient palaces inhabited by beings like ourselves, with their own hopes, joys, and sorrows. Were they realized? They alone can tell; doubtless, like us they were doomed to meet with many disappointments. Now we turn to more peaceful scenes, and wander along the banks of the winding river; the elms, with their long drooping branches decked in pale gold, the maples, in brilliant crimson, and the bosom of the quiet stream, strewn with fallen leaves, plainly tell us Summer with all its charms has fled.

"Ah me! so soon the Summer dies,
Above the gathered sheaves!
The gold that tinselled Summer skies
Now tinges Autumn leaves.

"The Summer air no longer sighs
Like lovers' whispered vows,
But ruder breezes now arise
To shake the rustling boughs.

"She's dead! Speak softly! Not aloud
Let those sad words be said;
'Till Winter weaves her snowy shroud
We cannot think her dead."

SARAH J. TRIPP.

For The Oread.

Twilight.

It steals upon us with noiseless step and moistened breath, gladly welcomed after the scorching noonday heats. Stillness reigns. It is the dying of the day. It is an hour when the burdened heart may throw off its load of care, and for a while revel in its freedom.

The light of the fading day is too dim for the weary eyes. Let the busy fingers lie idle, let the anxious thought be cast aside; indulge in happy memories of the past, and see what life has done for thee.

Be again a girl, free of heart and light of step. Sit again in the accustomed place by a mother's side, and as the light, cool wind lifts the tresses from your brow, let her hand smooth away the furrows of care.

Listen again to the voice of your noble father, to whom your slightest wish was law, until one eventful day, when there came one unbidden,—one you had never seen, of whom you never dared to think, and yet you knew it was He; He who heeds not tears or entreaties, neither regards the heart wrung with anguish. Your pleadings could not reach the ear of your loving father.

Poor, petted child! you could not be thus thwarted, and your proud rebellious heart would not be stilled.

But one by one, other cares and misfortunes came upon you, leaving their impress on heart and brain. Some were heavy, indeed, but they chastened your proud spirit. Thus memory's pictures pass before you, till the last one is gone.

You have been changed from the gay and selfish girl, to the pure and noble woman. Slowly you awaken from your twilight reveries, for the stars are taking their places, and your rest is over.

But another twilight comes to you—to all—when rest shall be everlasting: when the weary body lays off the burden of life. At last the day closes and the morn becomes the dawning of a purer, holier day. NONA BRANCH.

Evening Musings.

For the Oread.

Sitting here to-night, with no visible presence to stand between me and my own heart, where God's beautiful stars shine on me with gentle radiance, I hold communion with my own heart.

Seventeen bright years I have been permitted to live.

What have I accomplished in those years?

Have any been benefited by my coming into the world?

Have I led any trembling sinner to the feet of Jesus?

My life has been comparatively happy. Dark-robed sorrow has never claimed a seat in my heart, but sunshine has poured round my pathway. The pale, cold "Angel of Death" has crossed the dark river and anchored his bark at our door but *once*, and *then* he bore away the darling of our number. But God saw that the pathway was too rough for her tiny feet, and transplanted the delicate flower to His own bright realm, and I know that in the rich sunshine of His love the bud He took from earth's wild blasts will bloom in Paradise.

Curly-headed, bright-eyed little Clara! Methinks I can see her still as she used to climb upon my knee for her good-night kiss. We imagined Death *could* not enter our charmed circle; now the golden chain is broken, and the most beautiful link is gone. But it is only an evidence of God's un-failing love, for, "Whom He loveth, He chasteneth," and we have *another* object to lure us heavenward. And now, as I look toward the moon, I see it has passed under a cloud. Thus it is with life! Clouds, dark, and to *us* impenetrable, often obscure our pathway, but they have a silver lining, and they only make the sunshine seem more intense.

"Some days must be dark and dreary," else we should not appreciate the unclouded skies of more fortunate times. God, in His infinite wisdom, "doeth all things well," and we have only to trust Him.

ANNA L. PARSHALL.

OUR MUSIC STAND.

We welcome this month a rare collection of ballads, a few beautiful operatic gems of song, and many transcriptions, polkas and waltzes. Our home is, indeed, filled with music; sweet chords are trilled by voices overflowing with happiness and glee; piano, organ and guitar give back a response of joy to the light touch of busy fingers. It is a beautiful conception, that music may be the language of Heaven; with us, it is almost the language of earth, and its ennobling, purifying influence is felt in every heart.

FROM J. L. PETERS, NEW YORK AND PHILADELPHIA.

"Cuban Lancers," by a Gradona; 50 cents. A series of pretty Cuban melodies, arranged for the Lancers Quadrilles.

"Consolation," sacred song, by James W. Long; price, 35 cents. The

words are full of faith and trust, and the melody beautifully adapted to the sentiment.

"Golden Chimes," polka, mazurka, march, by Chr. Kinkle; price, 35 cents. These lively melodies bear unmistakably the impress of their composer's style.

"O, Take Me to Thy Heart Again," by Edward Hoffman; price, 40 cents. A transcription of a popular air—quite difficult.

"First Love Polka," by E. E. Osgood; price, 40 cents. A very sweet, able and brilliant piece for players of medium ability.

"President Grant's Grand Union March," by G. R. Hurbert; 30 cents. A patriotic march, and much more deserving the name than most marches.

"Come to my Cottage, my Gentle One," song and chorus; words by E. C. Butler—music by S. W. Martin; 30 cents.

"The Flower of Marblehead," song for mezzo, soprano or baritone, with three parts, male or mixed, chorus or quartette. Words by Dexter Smith—music by M. Miller; price, 30 cents.

"Songs that we Never Forget," words and music by F. Howard; price, 30 cents.

"I Cannot Forget," by Carl Kutz; price, 35 cents. A very pretty song.

"None Remember Me." A plaintive air for one voice, by J. H. Kenutt; price, 35 cents.

"Blooming Flowrets Polka," by Emmanuel Chol; price, 50 cents.

"Central Park Lancers," arranged with appropriate figures, on some of the latest comic songs, by W. Dressler; price, 50 cents.

"Lesbia Polka Redowa," easy and pretty, by C. A. Danniels; 30 cents.

"The Flash Gallop de Concert," moderately difficult and quite brilliant, by Carlo Mora; price, 50 cents.

"Walking Up Broadway,"—a lady's reply to "Walking Down Broadway,"—comic song, with chorus *ad libitum*. Words by Geo. Cooper—air by Henry Miller; price, 35 cents.

"White Swan Polka," by M. O. Reardon.

ROOT & CARY, CHICAGO.

"Who is to Blame?" song and chorus. Words and music by Frank Howard; 30 cents.

"I'm in Love," song and chorus. Words and music by Frank Howard. Two pretty comic songs.

"My Mother's Song," Furman. Music by H. Furman; 35 cents. A very beautiful song and chorus.

"Shadows on the Stream," song and chorus, by F. Howard; 35 cents.

"The Snow Drop," by J. Egghard; price, 40 cents.

"Studio Polka," by C. B. Phelps, with prettily illustrated title page; price, 50 cents.

"Old Sayings," a cheerful song and chorus. Words and music by Frank Howard; 30 cents.

"Come Home, Mother," a woman's rights song and chorus. Words and music by Frank Howard; 35 cents.

"Somewhere," by George F. Root; 30 cents. This touching and beautiful song is dedicated to the readers of "Gates Ajar."

"Heigho, I'm in want of a Beau," comic song and chorus, by F. Howard; 40 cents.

"Childhood Song," song and chorus, by F. Howard; 40 cents.

"Nora McRea," words by Luke Collin—music by J. P. Webster; price, 30 cents.

"The Promised Land To-morrow," trio, music by J. G. Clark; 35 cents. A beautiful song for the times.

"Send me some Money from Home," song and chorus, by E. T. Lockwood—a ludicrous appeal to "my friends down East;" 30 cents.

"The Land of the Living," song and chorus, by A. J. Murry; 35 cts.

"The Bootblack's Song," by Mrs. Libbie Higgins Jackson; 40 cents. A pretty, unique song, written for the benefit of the Newsboys' Home.

Twelve new songs, by Frank Howard: "Young Man of the Period," "Young Girl of the Period," "Little Brother," "Keys Straight Ahead," "He'll Soon Propose," "Cruel, Cruel Men," "Maggie Blair," "Why don't He Write," "Meet me just at Twilight"—each 35 cents; "My Landlady's Little Daughter," price 30 cents; "I know a Lonely Maiden," 30 cents; "I feel I am Growing Old, Dear Wife," 30 cents.

A series of pretty songs by this popular composer deserves no comment, but is its own best recommendation.

Another Ignominious Failure.

We have watched the Woman's movement with an infinite deal of concern, in the fervent hope and confident expectation that woman would demonstrate her perfect equality with the lord of creation, and her full capacity to take her place in the world as the rightful champion of her own cause and the lawful asserter of her own individuality. We have expected to see her display an aptness for debate, a fitness for the high duties of statesmanship, and an unquestioned ability to equal man in every sphere of intellectual effort. It is, therefore, with a feeling of sincere disappointment and chagrin that we are obliged to record the downfall of our fond anticipations in this regard. We have watched the proceedings of two women's conventions with the most anxious solicitude and the most painful concern, and we are at last compelled to place on record our solemn conviction of the utter failure of woman to place herself upon the plane of equality with man, at least in those grave concerns of forensic display and statesmanlike action, which they have striven so manfully to attain. True, there have been some well conceived and determined efforts on the part of women to achieve their claim, but on the whole there have been no such scenes of heroism and high courage and reckless disregard of consequences in the women's conventions as are displayed on the floors of Congress, not only every session, but many times during every session. It must be admitted, also, that only when engaged in debate with *men* have women ever achieved even an approximation to the heights of statesmanship which distinguish our senators and members in Congress assembled. For instance, it was only when charged by Mr. Foster with misapplication of the funds of the Equal Rights Association that Mrs. E. Cady Stanton rose *almost* to the dignity of statesmanship, and told Mr. Foster that he misrepresented the facts. Alas! that this gifted woman, when on the very verge of the accomplishment of her life-long work, the perfect and complete demonstration of the equality of her sex—could not have told Mr. Foster in true Congressional parlance that he lied? That she could not have compared him to a "puppy dog"—that she could not have excited him to the issuance of a challenge—that she could not have instantly thrown an inkstand at his head, or have caned him then and there upon the very theatre of his display, and thus have shown to an expectant and observant world, and to all the rest of mankind, that woman is absolutely and indisputably able to assume and to discharge every duty and every responsibility of the very highest and most glorious statesmanship known to the age in which live.

But, alack and alas? Mrs. Stanton did nothing of the kind. Mrs. Livermore did nothing of the kind. Anna Dickinson did nothing of the kind in her bout with Rev. Robert L. Collyer in Chicago. There were disputes, and high words, and excitement, and indignation, but none of that true and grand eloquence which Demosthenes describes as *Action! Action!* such, for instance, as a little constitutional hair-pulling, caning, getting drunk, giving and taking the lie, issuing and receiving challenges, and then apologizing for and taking them back. All these evidences of pure and high statesmanship, we claim, and most reluctantly and painfully assert, woman has demonstrated her entire incapacity for. We register this verdict with a feeling akin to contempt. A woman charged with misappropriation of funds in a public place is so utterly wanting in the first attributes of statesmanship as to reply in a respectable manner! Out upon such contemptible imbecility! Woman the equal of man? Faugh!—*Chicago Evening Post*.

We wish our readers, one and all, a Merry Christmas.

Rare Inducements.

DEMOREST'S MONTHLY MAGAZINE

Is, without doubt, the most attractive and valuable of all the publications, making the *fashions* a specialty. We have arrangements with the publishers which enables us to offer this very desirable periodical (subscription price of which is \$3.00 alone) with THE OREAD,—both for \$3.25 per year, and a copy of a splendid engraving 28x35 inches,—“The Pic-Nic on the Fourth of July!”—valued by the publishers at \$10.00 each, (see the Demorest advertisement in another column) will be given free to each subscriber. Send on the orders to our Financial Manager, and for \$3.25 receive the two valuable periodicals worth \$4.25, and an engraving worth \$10.00. Thus \$14.25 in value will be given for \$3.25. Don't fail to secure the “chance,” one and all who wish good reading matter, reliable information, patterns of the fashions, and a beautiful picture for your rooms.

THE USEFUL in DEMOREST'S MONTHLY comprises the *Utilities of Fashions* in ladies and children's dress, including full-size fashionable patterns, colored steel plates, etc.; gardening, both useful and ornamental, adapted to ladies; model cottages, with their surroundings; and home matters in all their departments.

THE ENTERTAINING comprises original stories and poems by the best authors, spicy items, Talks to Women by Jennie June, Literary and Art Gossip, etc., and popular music by the best composers, etc., etc.

THE BEAUTIFUL comprises numerous illustrations, in the highest style of art, printing on the finest calendered paper, in the best manner, got up in a style to form a splendid volume for binding at the end of the year, and altogether, a monthly visitor that no lady of taste or economical housewife can afford to be without.

Yearly subscription, only \$3.00, with the finest, largest, and most pleasing engraving ever finished in America, and richly worth \$10, entitled “The Pic-Nic on the Fourth of July,” given as a premium to each subscriber, and splendid premiums for clubs. Address: “Demorest's Monthly Magazine, 838 Broadway, N. Y.”

When sent by mail, the postage on the engraving, ten cents, must be included. Specimen copies of the Magazine with circulars, mailed free, on receipt of fifteen cents.

THE MUSICAL INDEPENDENT for December contains an index to the first volume, from which it appears that the subscribers have received for two dollars no less than eleven songs, fourteen songs with chorus, four duets and quartettes, three anthems, twenty-three pieces for piano solo and eight for reed organ. Total, sixty-three pieces of music, worth over twenty dollars, but furnished here at an average of less than four cents each. It should be observed, further, that these pieces are printed entirely without mutilation or abridgement, which is not the case with the common run of so-called cheap music. The volume has also given 140 large quarto pages of valuable musical miscellany, much of which was expressly prepared for this journal. The present number contains four pieces of music and very interesting reading matter. W. S. B. Matthews, Editor. Published by Lyon & Healy, Chicago, at \$2 a year. Twenty-five cents for single copies.

Personal.

Miss Sarah M. Rich made us a flying visit a short time since. She came to introduce her niece, Miss George, who has entered upon a course of study.

Miss Rich is still teaching in Sterling.

Miss Hattie Holman resides in Chicago. She has a large music class, but, surrounded as she is by her home friends, she does not feel the trials of teaching as many do. We enjoyed a visit with her at her home a few weeks since, and we are all looking forward to her anticipated visit to the Seminary. She will receive a hearty welcome.

Report of Classes for November.

French.—Misses Webb and Smith.

Latin.—A. Amelia Moor; B. Miss Tripp.

Music.—Miss Dearbon's Class: Miss Aimee Taggart. Miss Hubbell's Class: Miss Piper. Miss Spaulding's Class: Miss Lenhart.

Thorough Bass.—Miss Lizzie Smith.

Vocalization.—Minnie Swift.

Oil Painting.—Miss Pollock.

Pastel.—Miss Frazer.

Drawing from Nature.—Miss L. Smith.

Drawing from Flats.—J. M. Rinewalt.

Composition.—Miss Pollock.

Geometry.—Miss Wood.

Algebra.—Stoddard's: Miss Brooks. Davies': Miss Libby.

Bookkeeping.—Misses Pennabaker and Tomlinson.

Practical Arithmetic.—A: Miss Tripp. B: Miss Steffins. C: Miss Parshall. D: Miss Leamer. E: Clara Shirk.

Intellectual Arithmetic.—A: Mrs. Prout. B: Miss Caldwell. C: Misses Leamer and Aspinwall. D: Misses Lenhart and Taggart. E: Freddie Smith.

Rhetoric.—A: Miss Eacker. B: Miss Brooks.

Grammar.—A: Jennie Smith. B: Eva Deeds. C: Mrs. Prout.

Geography.—A: Mary McClure.

Map Drawing.—Miss Sisler.

Reading.—A: Miss Vandripe. B: Miss Riley. C: Miss Towne. D: Susie Colver. E: Daniel Larish. Primer: Vincent Bise.

Chemistry.—Miss Pollock.

Physiology.—Miss Tripp.

Geology.—Miss Pollock.

Gymnastic Exercise.—Misses L. Smith and Caldwell.

Names of Boarders who adhered to the General Regulations of Family: Misses Aspinwall, Adams, Bristol, Brooks, Bixby, Bucklin, Caldwell, Bosworth, N. Smith, Parshall, Hiddleston, Wood, Towne, Gallentine, A. Wick, Paterson, Herrick, Libby, Fish, Mitchell, J. Smith, Turnbaugh, Keeney, Vantuyl, Rugles, George, Webb, Frazer, L. Wick, Gamble, Tripp, Taggart, Lenhart, Johnson, Turner, Meyers, Knox, Fisher, Prout, Piper, Kimball, Swift, Steffins, Larimer, A. Taggart, Leamer, Pearson, Shrader, Hathaway and Estabrook.

THE OREAD.—This is the title of a monthly publication, issued under the direction of the Oread Society of Mt. Carroll Seminary, at Mt. Carroll, Ill., and its articles are contributed mainly by the teachers and students of the Seminary. The institution itself stands among the first in our country of those ex-

clusively and specially designed for the education of young ladies; and the OREAD, in the variety of its contents and the style of its articles, may be deemed to offer a fair representation of the versatility and talent which is always available for the interest of its pages. Its literary character must ever be of a high order, and its monthly visits must give great pleasure to the thousands who are interested in the prosperity of Mt. Carroll. We beg leave to make a suggestion as to the typographical form of the OREAD. Unless there be a special reason for two octavo columns to a page, we hope to see the next volume commence with three columns to the same size of page. We think this would add much to its beauty. We hope our suggestion will not be taken a-Miss, and we certainly would not have it followed merely to show off. —*Ballston Journal*.

Thanks for the *Journal's* compliments, and also for the kindly criticism. We must beg leave to differ with friend Grose, and since "there's no accounting for taste," he will, we trust, excuse our persisting in the form we have chosen for our pet. We have no "special reason" to offer for the "two octavo columns to a page," only that *we like it best*; it is more in keeping with the *broad and expanded views of Western people*. This he cannot appreciate, however, without becoming a resident of the West, and if he were only a *bachelor* we should urge him to come. We are confident he would soon learn to appreciate, not only the form of the OREAD, but the Oreads also.

By the way, this same *Journal* has a very kindly and "home look" to us. We were "born and brought up" within the sound of Ballston's church bells, and we welcome its *Journal* as an old friend; and as such, can see no fault or foible in its neat form. It brings us tidings of our Eastern home which makes it doubly welcome. It already has among us friends by the gross, (Grose) and rapidly increasing in avoirdupois and popularity. Long may the *Journal* and its friend(s) prosper, and be with us, is the prayer of the OREADS.

For the Oread.

The Prayer-Meeting in the Seminary.

Among the various advantages of the school, it may not be inappropriate to mention the spiritual privileges enjoyed by the inmates. While all parents are pleased to hear of the health and intellectual culture of their children, every Christian parent will rejoice to hear that with all their "getting," they are influenced to "get wisdom and to get understanding," without which life must prove a failure.

A daily prayer-meeting is sustained by the voluntary attendance of the pupils: some finding time to attend once or twice a week only, while the voices of others may be heard regularly pleading the cause of Christ; and their earnest prayers are answered by the conversion of souls.

Each year many hitherto careless ones profess faith in Christ, and give evidence of a new heart in their daily lives, by their interest in the spiritual welfare of others, and thorough improvement of their advantages; by their gentle manner, charitable conversation, generous actions, and by the serene expression of the countenance which speaks of a peace the world can neither give nor take away. We have great faith in the blessedness of these meetings, and are hoping for a special visit from the Holy Spirit. Will not our many friends join us in this prayer?

M. B.

Our Exchanges, Our Reading Room and Our Library.

We have to confess to a feeling of laudable pride in the above named "OURS." What school periodical can show a larger list of exchanges and better selected collection for their Reading Room, than we publish herewith. About one hundred and fifty journals, magazines, etc., are received regularly as exchanges and contributions, and placed in our Reading Room. Our collection embraces, as may be seen by examining the following list, many of our very best and best popular publications. We have Quarterlies, Monthlies, Semi-Monthlies, Weeklies and Dailies, embracing the literary, scientific, educational, political, commercial, artistic, agricultural, horticultural and religious. They come from near and from remote points, north, east, south and west.—From the Atlantic to the Pacific coast we get the latest and most reliable news of the day. To this valuable collection, all connected with the school have free access. Surely our young ladies cannot justly complain of having no opportunities to know what is going on in the "outside world."—All the publications received, that are in the bindable form, will, as the volumes are completed, be bound for the students' library, thus enlarging this valuable accessory for the students' improvement and pleasure. We would take this occasion, AS A SOCIETY, AS PUBLISHERS, AND AS A SCHOOL, TO TENDER TO THE PUBLISHING FRATERNITY OUR SINCERE THANKS for the liberality and generosity to which we have been treated from the very commencement of our enterprise. We are more than ever convinced that EDITORS and PUBLISHERS are among the most *generous*, and may we not add *gallant* of men. While we tender our *thanks*, as a band of Oreads and ladies, we also pledge our best services as publishers and a society, to promote the interest of every publisher who favors us with an exchange or contribution. It is a fact that every paper or book introduced here, becomes widely advertised through the scores and hundreds of different readers who have access to our Reading Room. As students return to their homes, each must become a subscriber to her favorites here. Thus this medium of advertising becomes a successful means of increasing the subscription list of nearly every publisher here represented. Again, OUR PAPER, THE OREAD, ADVERTISES SUCCESSFULLY. It has a circulation largely among the old students and patrons of the school, who number thousands, and are scattered to nearly every State in the Union. It has also a large gratuitous circulation among persons seeking information, and to become patrons of the Institution.—Thus we can honestly boast many times more readers than can the mass of county, and even ordinary city papers. Hence we have it in our power to do very much for our friends, and we pledge our influence for those who favor and befriend us. Of the number we name the following:

The Atlantic Monthly; The Riverside; Templar's Magazine; Guide to Holiness; The Eclectic Magazine; Little Corporal; Central Baptist; McKendru Repository; Soldier's Friend; New Jerusalem Messenger; Peoria Review; Whitlock's Exposition Recorder; Minneapolis Tribune;

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A Good Laundress

Can learn of a good situation with *good pay*, by addressing “Financial Manager of the OREAD, Mt. Carroll, Ill.”

Personal.

Miss Sarah M. Rich made us a flying visit a short time since. She came to introduce her niece, Miss George, who has entered upon a course of study.

Miss Rich is still teaching in Sterling.

Miss Hattie Holman resides in Chicago. She has a large music class, but, surrounded as she is by her home friends, she does not feel the trials of teaching as many do. We enjoyed a visit with her at her home a few weeks since, and we are all looking forward to her anticipated visit to the Seminary. She will receive a hearty welcome.

Miss Nancy Brainard called on us a few days since. She is teaching at Zion's Grove.

Maggie Moffett is home this winter.

Katie McCall expects to spend the coming year in visiting at her old home in Pennsylvania.

Nellie Hinman Hawkins resides in St. Paul. A recent letter from her husband says Nellie has been East, and intended to visit us on her return, but the sudden illness of "little pet" prevented. We called on Nellie when we were in St. Paul a year ago, and found her very pleasantly situated, with two beautiful children to gladden her home.

Laura M. Young, now Mrs. Dr. Wyckoff, has settled in Chebanse, Ill. A long and happy life to Laura.

Samuel W. McCall is still at the New Hampton Institution, where he is preparing for Dartmouth. Through the kindness of his father, we had the pleasure of reading his report for the term ending November 4. It speaks well for him. "Rank, 9.9; deportment, good; no absences from prayers or church." Such pupils are an honor to any institution, and their friends may well be proud of their standing.

Sallie Stanford Hall is residing at Chatsworth. She sends the name of one new subscriber, and is thereby entitled to one of Seminary views. She writes that Miss Hutchinson and Miss Sarah Elliott are teaching near Chatsworth.

John Henry Keech is attending to agricultural matters in summer, and teaching during the winter. This is, we think, his seventh term in the same school. The fact speaks volumes for his faithfulness as a teacher. His sister, Henrietta Keech Casselburg, whom many well remember, died during the past summer. Her long and painful illness was borne with Christian fortitude and resignation. She left an interesting family to mourn her early death.

"Sweet is the scene when Christians die,
When holy souls retire to rest."

Miss Fannie Camp died of consumption a few weeks since. She was teaching till a short time previous to her death. She seemed just upon the threshold of usefulness, but, like a flower broken from the parent stem, she drooped and died.

Club Rates.

Let all who want reading matter, the long winter evenings, notice the rare offers made to club other papers and periodicals with the OREAD, and send in subscriptions.

Teachers' Institute.

The Carroll County Teachers' Institute for 1869, will be held in the Union School Building at Mount Carroll, commencing Monday, December 20th, at 1 o'clock, P. M., and closing Friday evening of the same week.

Richard Edwards, President of the Illinois State Normal University, and other distinguished Educators, will be present during the day sessions of the Institute to act as Instructors.

The evening sessions will be spent in lectures, essays, discussions, &c.

Excellent music will be provided for the occasion.

Many of the Carroll County teachers will have part on the programme.

A very profitable Institute is expected, and every live teacher of Carroll County will be present, if possible.

The law provides that no reduction of pay or loss of time shall be incurred by the teachers for the number of days in actual attendance upon the Institute, hence no excuse in this direction for non-attendance.

Free entertainment will be given to teachers and others, as far as possible.

All teachers of Carroll and surrounding counties, advanced pupils in the schools, and the friends of education everywhere, are cordially invited to be present and take part in the exercises.

By order of the Executive Committee.

N. FLETCHER, County Superintendent.

THE ILLINOIS STATE TEACHERS' ASSOCIATION—Will hold its Annual Meeting at Ottawa, instead of Cairo, as was appointed. The meeting will begin on Tuesday, Dec. 28th, at 10 o'clock, in Turn Hall, Ottawa, and continue three days. All the railroads of the State have agreed to return members at reduced rates. The city of Ottawa will entertain the ladies, and all gentlemen desiring it. The hotels will entertain at reduced rates. Head-quarters of the local committee at the High School building, east of the Public Square. A general attendance of the teachers of the State is greatly desired. The change in place of meeting not being known until a late day, it is hoped every teacher will circulate the notice of the change.

TAKE NOTICE—The next term of School at the Seminary will open January 5th, 1870; instead of the 3d, as previously noticed. This will give ample time for all to get back before the school opens, and it is hoped none will take advantage of the extension of the vacation to remain at home longer, but each and every one aim to be here on Tuesday, January 4th, ready for the opening of school Wednesday morning.

PRINCIPALS.

MANUAL LABOR.—There are two vacancies soon to be made in this department, offering rare opportunities to young ladies wishing to work their own way for an education. Any wishing the places will do well to send in their names at once.

Steam Press of Birney Hand, 111 Madison Street, Chicago

J. H. POTTS,

DEALER IN WATCHES, CLOCKS AND Jewelry, Silverware, pure as coin. Agent for Rogers Bro.'s Celebrated Plated Ware; also, for the Patent Hard Rubber Cutlery, from Meriden Cutlery Co.; No. 55 Main Street, Lyons Iowa.

MRS. CUTTING,

FASHIONABLE DRESS AND MANTUA-MAKER, can be found in her new rooms on Market Street, opposite the Post Office. All cutting and fitting done after the most approved styles. Parisian Fashions constantly on hand; also, a fine assortment of Trimmings. Charges reasonable. 5yl

CHAS. C. FARMER,

SURGICAL AND MECHANICAL DENTIST—Office on Market Street, Mount Carroll, Ill., over H. & C. Vandagriff's store. Charges reasonable, and all work warranted. 1y

SWARTZ & LAURIMORE,

MANUFACTURERS OF AND DEALERS IN Boots and Shoes. Particular attention paid to Ladies' Wear. Repairing Neatly Done. Market Street, Mount Carroll, Ill. 5yl

J. BRUNSWICK,

DEALER IN STAPLE AND FANCY DRY Goods, Hats and Caps, and Ready-Made Clothing. We keep the largest and best selected stock. Market Street, Mount Carroll. 5

FROHLICH & FREIBURGER,

KEEP CONSTANTLY ON HAND A VERY attractive and large Stock of Dry Goods, Notions, Fancy Goods, Carpets, Clothing, Boots and Shoes, Hats and Caps, &c. 5

DENTISTS.

DEAN & NASON (SUCCESSORS TO CROUSE & DEAN). Office over J. Brunswick's Dry Goods Store, on Market Street, Mount Carroll, Ill. Teeth extracted without pain, by the use of Nitrous Oxide.

C. O. DEAN. 5 A. W. NASON.

LEAVITT Sewing Machine.



Unequaled for great range of work, beauty of stitch, strength, durability and light running. Makes the shuttle, or lock stitch, and uses the straight needle. For samples, price lists, and terms to agents, apply to

G. A. NORTON, Agent,
119 Wabash Avenue, CHICAGO.

Greatest Invention of the Age!

CHEAPNESS, DURABILITY, CONVENIENCE

AGENTS WANTED

TO SELL OUR CELEBRATED

Golden Fountain Pen,

Acknowledged by all who have used them to be the best Pen made or sold in this country. No blotting! No soiled fingers! Sixty lines written with one pen of ink! Will outwear any steel pen ever made! Bankers, merchants, teachers and all classes, indorse them in the highest terms of praise. Put up in neat slide boxes. No. 1, for general use; No. 2, medium; No. 3, for ladies' use or fine penmanship. Prices: one box, 35 cents; two boxes, 50 cents; five boxes, \$1. Sent free of postage, and guaranteed to give perfect satisfaction.

Liberal Commission to Agents.

We are prepared to give any energetic person taking the agency of these Pens, a commission which will pay \$200 per month. We invite all persons wishing employment, to send for samples and circulars.

Three sample Pens will be mailed for 10 cts. Address, WESTERN PUBLISHING CO., Indianapolis, Ind., Manufacturer's Agents.

Self-Acting Carriage Gates.

THE AMERICAN GATE CO.,

Of Cleveland Ohio,

Are the sole manufacturers of the best Self-Acting CARRIAGE GATES ever brought before the public. They are opened and closed without leaving the carriage, or even stopping the horses. Are very simple in construction, not liable to get out of order, and will last a life time. They are recommended by the *Scientific American* and *American Agriculturist* as THE BEST, and have been adopted by the Commissioner of Agriculture for the Agricultural Grounds at Washington, D. C., as the only Gates worth having, and he pronounces them a PERFECT SUCCESS. They are coming into GENERAL USE, and are destined to be largely called for, as they are not beyond the means of the common public.

The Company take pleasure in announcing that they have lately made valuable improvements in the materials and construction of their Gates, and warrant every part of their work to be of the best quality.

Send for Circulars describing the Gates. Address,

THE AMERICAN GATE CO.,
Box 2, 156 Cleveland, Ohio.



FAIRBANKS'
STANDARD
SCALES,
OF ALL SIZES.
FAIRBANKS, GREENLEAF & Co.,
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WILCOX & GIBBS, SILENT FAMILY SEWING MACHINE

Is the Best for Family Use.

Will Stitch, Hem, Fell, Tuck, Cord, Bind, Braid, Quilt and Embroider Beautifully. It will, with the FINEST needle and thread, run from perfect work on the finest Nainsook, over the heaviest beaver cloth and cow-hide, with NO change of needle, thread or tension. It will use coarse cotton, linen, silk and twine. It runs easier, faster and stiller than any other machine. It forms a flat, even and elastic seam, differing from every other stitch, each loop being TWISTED by means of the "ROTATING HOOK," and drawing the twist into the goods, thus securely fastening every stitch, so that the seam will bear to be cut at frequent intervals, and in that case even, the seam is warranted NOT TO RIP in wear, and under all circumstances to "survive the washtub." Old, worn-out family garments, bosoms, pants, dresses, &c., have been submitted to committees at FAIRS where was the greatest competition, and to THIS STITCH premiums have been awarded for its SUPERIORITY, DURABILITY, ELASTICITY and BEAUTY.

A patented device prevents the possibility of the machine being run in the wrong direction, or the balance wheel ever wearing or touching the dress.

THE NEEDLE CANNOT BE SET WRONG, thus avoiding the great trouble of other machines.

NO BREAKING OF NEEDLES. The blade of the needle is less than three-fourths of an inch long, and is straight.

THE HEMMER AND FELLER CAN NEVER BE SET WRONG. Any one may adjust them IN THE DARK. The hem may be of any width. No other hemmer or feller is like this. It turns the hem on the right or under side as you want it.

IT WILL NOT DROP STITCHES, as the needle is always set right, the blade short and straight, does not vibrate, like longer ones. They are MANUFACTURED WITH MATHEMATICAL PRECISION, hence, each part is interchangeable and can be readily replaced in case of accident. It will last a generation, if properly cared for. None who have used it can be persuaded to use any other.

The roundness, evenness, durability and beauty of its stitch WERE NEVER EQUALED. Its RAPIDITY, ABSOLUTE STILLNESS, EASE OF MOTION, narrowness and neatness of HEM and FELL were never approached by any other machine.

The press universally pronounce this the BEST FAMILY SEWING MACHINE IN THE WORLD. Whatever the merits of the other machines, it is no disparagement to say the Wilcox & Gibbs is worth, for family use, double that of any other ever offered to the public.

It received the GOLD MEDAL of the American Institute—the FIRST PREMIUM for "The Best Sewing Machine," at the Great New England Fair—the Vermont State Fair—the Pennsylvania State Fair—the Indiana State Fair—the Wisconsin State Fair—the Michigan State Fair—the Iowa State Fair—and at over 60 County Fairs throughout the West—making more First Premiums than were taken by all other sewing machines together in the same time.

It is now the Great Leading Family Sewing Machine all over the World.

We take other machines in exchange. We sell OIL, COTTON, SILK, TWIST and NEEDLES for every kind of Sewing Machine.

Agents Wanted.—Terms to Agents, descriptive circular and specimens of work, sent free by mail, on receipt of stamp, or had of

CORNELL, WARD & COMINGS,
y1 General Agents, 133 Lake St., Chicago.

Circulation, 20,000 Copies.

The Most Popular, Best and Cheapest in the World.

BRAINARD'S Musical World,

An Illustrated Monthly Magazine.

ONLY ONE DOLLAR PER ANNUM.

Each number of the *Musical World* contains twenty pages of

BEAUTIFUL NEW MUSIC,

And interesting reading matter, consisting of

Musical Stories, Sketches, Biographies,
News, Correspondence, Gossip, &c.

CONTENTS OF NOVEMBER NUMBER.

Parepa Rosa, - Portrait and Biography.
Music, - - - - - K. Z.
A Duet, - - - - - Elsie Polka.
Musical Items, - At Home and Abroad.
Our Letter Box, Answers to Correspondents, &c.
The Metronome, - Editorial.
The Duties of Parents to Children, Editorial.
The World of Music, - Editorial.
Musical Hints for the Million, - K. Z.
The Counsellor Posed.
Correspondence - Dramatic Items - About
Beethoven, &c., &c.

MUSIC.

Let all Mankind be Brothers, Quartette, W. Clarke; Evening Bell Quickstep, for Piano, E. Mack; The Snow White Blossoms, Song and Chorus, Geo. Barker.

CONTENTS OF DECEMBER NUMBER.

Carlotta Patti, - Portrait and Biography.
A Duet (concluded), - - - Elsie Polka.
Refreshments of Opera Singers—Our Letter Box—Correspondence—Editorials—Musical Items—The National Musical Convention—Musical Hints for the Million—Letters from Boston, Philadelphia, Milwaukee, Leipzig, Germany, &c.—Musical Conventions—News Items, &c.

MUSIC.

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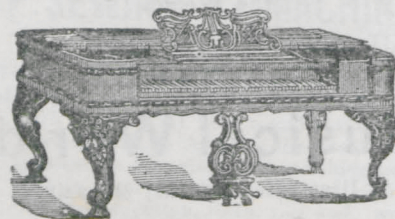
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